0 false 18 pt 18 pt 0 0 false false false
/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin;}

Victoria Roberts

1603 York Avenue

apt.2B

New York, New York10028

Born in Manhattan.

STUDIES

National Art School, Sydney, Australia.

Six-week editingintensive at Manhattan Edit Workshop-Avid, Final Cut ProX, After Effects.

Languages: English,Spanish, French

www.victoriaroberts.net

Tel (212)727-1321

Under contract to TheNew Yorker magazine as a cartoonist since 1988.

BOOKS (written andillustrated)

“After the Fall”-Norton Publishers 2012

“Cattitudes”-(reprint)Charlesbridge Books 2014

“Cattitudes”-VillardBooks 1999

“AustraliaFelix”-Chatto & Windus 1988

“Biographees”-Chatto& Windus 1996

“My Day”-Chatto &Windus 1987

BOOKS (illustrationonly)

“ “Tell Me AnotherOne”-Dell 1994

“The TunaGourmet”-Villard Books 1994

“ChickenSoup”-Mainstreet Books 1995

“Women Who Run withthe Poodles”-Simon & Schuster 1996

“You JustGlow”-Villard Books 1997

“365 BedtimeStories”-Broadway Books 1998

“This is YourDay”-Villard Books 1998

“The Pretty KittyJournal”-Stewart, Tabori & Chang

“Pills for Cats”-Simon& Schuster 2003

“Is Your CatGay”-Simon & Schuster 2004

“Is Your DogGay?’-Simon & Schuster 2004

PUBLICATIONS

The New Yorker, The NewYork Times, The Washington Post, Time Magazine, Barron’s, The Boston Globe, TheWall Street Journal, Town & Country, Business Week, Pug Talk, Real Simple,Ms., Reader’s Digest, Healthy Living, Playboy, The Nation Review, TheAustralian.

CARTOON STRIPS

“My Sunday”-appearedweekly in Nation review (Australia), also in Literary Review (Scotland), UnoMás Uno (Mexico), and Vrij Nederland (Holland).

“The Yark”-NationReview (Australia)

“Cleo Writes”-CleoMagazine (Australia)

“Little Women”-Ms.Magazine

ANIMATION

“Goodbye SallyGoldstein”-artist, writer, director.

“The Maitland andMorpeth Quartet”-artist

THEATRE (writer andperformer)

“The Life of TrumanCapote”-Dixon Place

“Les Quattre Filles duDocteur March”-Dixon Place

“Fridalogue”-P.S 122

“Forty Winks”-DixonPlace

“Nona”-National Museumfor Women (D.C.) and Urban Stages (N.Y.C.)

“The Nibbler”-CanadianShort Festival (London, Ontario)

RADIO

The Life of TrumanCapote-ABC Radio (Australia)

Divinity Fudge (WNYC)

GRANTS ANDRESIDENCIES

Alliance Française Travelling Art Scholarship

Creative Developmentgrant from the Australia Film Commission (for “Goodbye Sally Goldstein”)

Venice Studio(Australia Council)

AustralianBicentennial Award (for “Australia Felix”)

EXHIBITIONS

Australian Consulate-2005

INBA (Mexico)-1996

New Yorker travelling exhibitions-1988 to present

Rex Irwin Gallery-1984

Numerous collective shows

COMMUNITY ACTIVITIES

DixonPlace-fundraising for experimental theatre-three years

Volunteer art teacherat the Olivieri Centre for Homeless women-three years

Volunteer at B’naiJeshurun overnight shelter-one year

Starting “Taller CCC”after school workshop for teens in el Valle del Maíz, San Miguel Allende-tallerde comics, cuento y cine-one year