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/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshadow:yes; mso-style-parent:"", mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin;}
Victoria Roberts

1603 York Avenue

apt. 2B

New York, New York 10028

Born in Manhattan.

STUDIES

National Art School, Sydney, Australia.

Six-week editing intensive at Manhattan Edit Workshop-Avid, Final Cut ProX, After Effects.

Languages: English, Spanish, French

www.victoriaroberts.net

Tel (212)727-1321

Under contract to The New Yorker magazine as a cartoonist since 1988.

BOOKS (written and illustrated)

"After the Fall"-Norton Publishers 2012

"Cattitudes"- (reprint) Charlesbridge Books 2014

"Cattitudes"-Villard Books 1999

"AustraliaFelix"-Chatto & Windus 1988

"Biographees"-Chatto & Windus 1996

"My Day"-Chatto & Windus 1987

BOOKS (illustration only)

"Tell Me Another One"-Dell 1994

"The TunaGourmet"-Villard Books 1994

"ChickenSoup"-Mainstreet Books 1995

"Women Who Run with the Poodles"-Simon & Schuster 1996

"You Just Glow"-Villard Books 1997

"365 Bedtime Stories"-Broadway Books 1998

"This is Your Day"-Villard Books 1998

"The Pretty Kitty Journal"-Stewart, Tabori & Chang

"Pills for Cats"-Simon & Schuster 2003

"Is Your Cat Gay?"-Simon & Schuster 2004

"Is Your Dog Gay?"-Simon & Schuster 2004

PUBLICATIONS

The New Yorker, The New York Times, The Washington Post, Time Magazine, Barron's, The Boston Globe, The Wall Street Journal, Town & Country, Business Week, Pug Talk, Real Simple, Ms., Reader's Digest, Healthy Living, Playboy, The Nation Review, The Australian.

CARTOON STRIPS

"My Sunday"-appeared weekly in Nation review (Australia), also in Literary Review (Scotland), UnoMás Uno (Mexico), and Vrij Nederland (Holland).

"The Yark"-NationReview (Australia)

"Cleo Writes"-CleoMagazine (Australia)

"Little Women"-Ms.Magazine

ANIMATION

"Goodbye SallyGoldstein"-artist, writer, director.

"The Maitland and Morpeth Quartet"-artist

THEATRE (writer and performer)

"The Life of TrumanCapote"-Dixon Place

"Les Quattro Filles du Docteur March"-Dixon Place

"Fridalogue"-P.S 122

"Forty Winks"-DixonPlace

"Nona"-National Museumfor Women (D.C.) and Urban Stages (N.Y.C.)

"The Nibbler"-CanadianShort Festival (London, Ontario)

RADIO

The Life of TrumanCapote-ABC Radio (Australia)

Divinity Fudge (WNYC)

GRANTS AND RESIDENCIES

Alliance Française Travelling Art Scholarships

Creative Developmentgrant from the Australia Film Commission (for "Goodbye Sally Goldstein")

Venice Studio(Australia Council)

AustralianBicentennial Award (for "Australia Felix")

EXHIBITIONS

Australian Consulate-2005

INBA (Mexico)-1996

New Yorker travelling exhibitions-1988 to present

Rex Irwin Gallery-1984

Numerous collective shows

COMMUNITY ACTIVITIES

DixonPlace-fundraising for experimental theatre-three years

Volunteer art teacherat the Olivieri Centre for Homeless women-three years

Volunteer at B'naiJeshurun overnight shelter-one year

Starting "Taller CCC"after school workshop for teens in el Valle del Maíz,
San Miguel Allende-tallerde comics, cuento y cine-one year